PORTFOLIO

Work samples for science communication publishers and organisations with psychological and social science content



LISA KILTZ, PHD psychologist | illustrator | scientist



ABOUT



LISA KILTZ, PHD

psychologist | illustrator | scientist

As a science illustrator, I combine psychology, creativity and science to bridge the gap between academic research and society through illustrations and cartoons. My aim is to bring psychological and scientific content closer to people in an adorable and accessible way in order to educate, destigmatise, and raise awareness to thus better explain how psychology and social sciences work. In doing so, I also pay attention to diversity and accessibility.

M.Sc. Psychologist | 2017

PhD Teacher Education | focussing on education and health psychology, 2024

Systemic Coach | 2021

PHD THESIS CALENDAR (2024)

Client | Free work

Type of work | desk calendar

Tasks | Text & image – visual translation of research results – content design & visual concept – typographie

Drawing illustrations and designing a desk calendar that provides food for thought each month based on my own doctoral thesis.



MON	TUE	WED	THU	FRI	SAT	SUN
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

MONTHLY NEED CHECK-IN:

What needs to happen at work for you to see meaning and value behind what you do?





ABOUT LIS.STRATIONS:

Hi! I am Lis and with lis.strations, I aim to combine my background as a psychological researcher with my passion for drawing cartoons. If you are interested in knowing more, check out...

my website lis-strations.com

my instagram @lis.strations

my dissertation on students' well-being and basic psychological needs including a cartoon summary



HOW TO USE THIS CALENDAR:

This calendar includes per month an illustration, an overview of the month including both German and Dutch holidays, and a monthly "need check-in". Those are based on the Self-Determination Theory of Deci & Ryan (1985) and aim to let you reflect on how your needs of autonomy, competence, and relatedness may affect your well-being (at work).



AUTONOMY





RELATEDNESS





MON	TUE	WED	THU	FRI	SAT	SUN
			1 GER	2	3	4
5 _{NLD}	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

MONTHLY NEED CHECK-IN:

How do you feel when you have finished a project or assignment? And how do you celebrate its success?



COMPETENCE

MON	TUE	WED	THU	FRI	SAT	SUN
		1	2	3 GEF	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

MONTHLY NEED CHECK-IN:

When during the day do you prefer to work? Are you most productive at those times or are there other reasons? And does your job provide the flexibility to work at those times?





WELBEVINDEN EN VEERKRACHT (2025)

Client | University of Groningen

Type of work | Infographic, visual summary, handbook, supporting visuals for videos

Tasks | Text & image – visual translation of research results – content design & visual concept – typographie

Designing visuals for a research project and translating the project including theory, methods, and results in a visual form

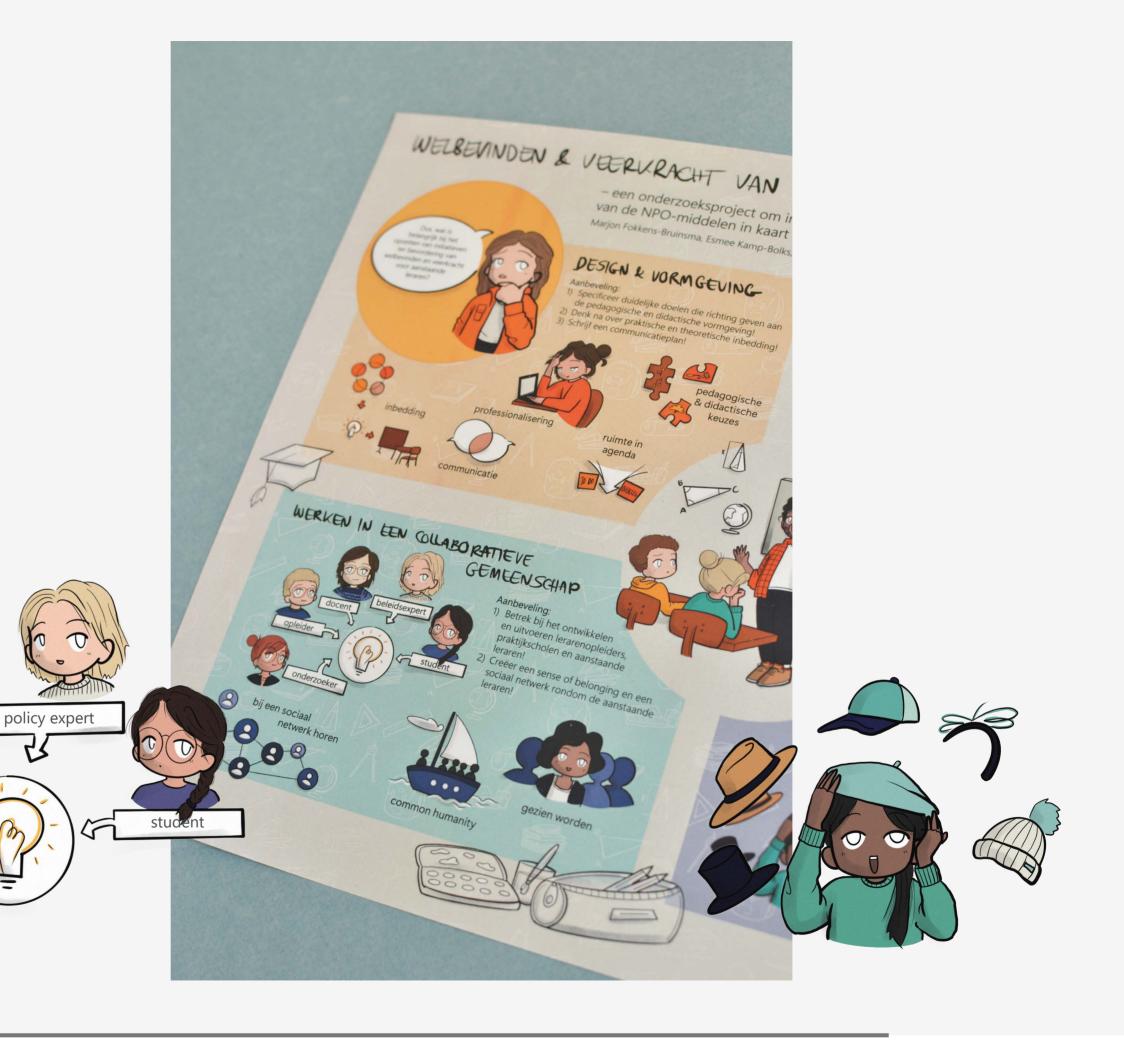
funded by a grant from NRO (The Netherlands Initiative for Educational Research)

VISUAL SUMMARY

lecturer

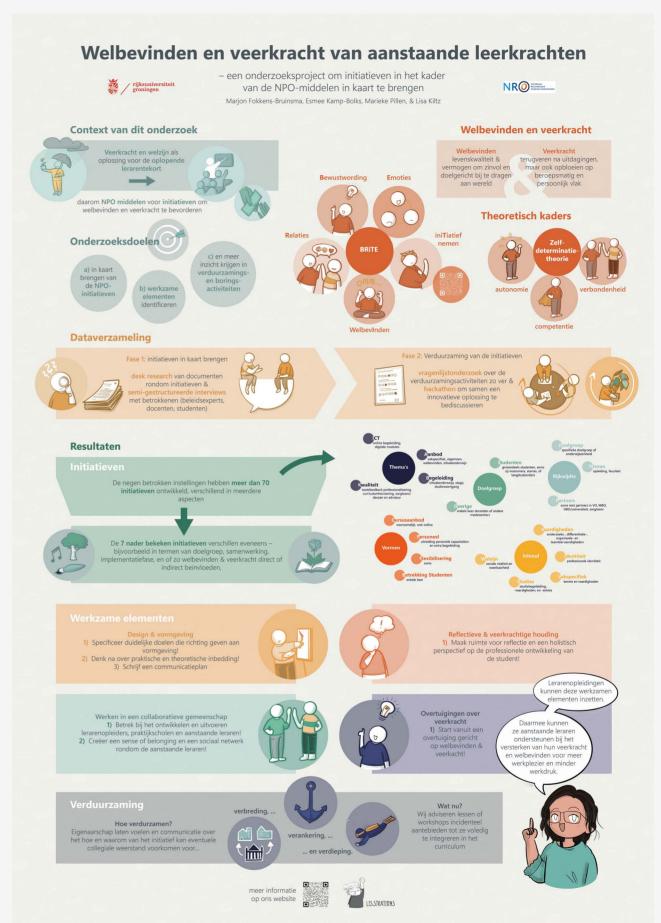
researcher

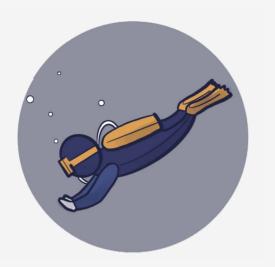
teacher

















In het onderzoek hebben we de initiatieven en de werkzame elementenin kaart gebracht. Daarnaast hebben we gekeken naar de behoeften vanuit studenten, docenten en beleidsexperts. Tenslotte hebben we gekeken naar manieren waarop de initiatieven verduurzaamd kunnen worden, en hoe aandacht voor welbevinden en veerkracht in het curriculumgebogd kan worden. De data is verzameld binnen een consortium van negen HBO en WO lerarenopleidingen, verdeeld over vier regionale allianties. De dataverzameling bestond zowel uit deskresearch als uit veldwerk, waarbij we gebruikgemaakt hebben van documentanalyse en informele interviews met betrokkenen en semi-gestructurerele interviews. Verder hebben we door middel van een hackathon' neer inzicht gekrepen in deperspectiewen van studenten, docenten en beleidsexperts op de bonging van aandacht voor veerkracht en welbevinden in het curriculum.

Het onderzoek bestond uit twee fasen, namelijk het in kaart brengen van de initiatieven, van de werkzame elementen en de behoeften van studenten, opleiders en beleidsexperts (fase 1) en het in kaart brengen van de verduurzaming en borging van de initiatieven (fase 2).

In deze eerste fase zijn er gesprekken gevoerd met de betrokken consortiumpartners. Daarnaast zijn er documenten verzameld bij de negen deelnemende opleidingen. Denk bijvoorbeeld aan initiele NPO-bestedingsplannen, tussenevaluaties, en relevante paragrafen uit de jaarverslagen. Er is vervolgen seen overzicht gemaakt met daarin informatie over doelgroop, reikwijde, inbuod en vorm. Dit leverde een overzicht op van meer dan 70 initiatieven (zie figuur 4 op pagina 24).

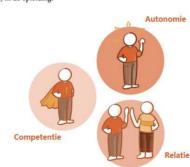


In overleg met de consortium partners hebben we besloten om één initiatief per instelling te selecteren. We wilden een brede variatie aan initatieven bekijken, en hebben daartoe op basis van onze onderzoeksvragen de volgende criteria opgesteld:

- variatie in doelgroep (studenten, staf of beide), variatie reikwijdte (faculteit, opleiding of een specifieke groep/eenheid), variatie in inhoud (bv. vaardigheden, kwaliteit van de opleiding, of welbevin variatie in vorm (cursus sambod, overig).

Om deze concepten in kaart te brengen, baseren we ons in het onderzoek op twee theoretische raamwerken. De zelfdeterminatietheorie (Ryan & Deci, 2000), die aansluit bij bevorderen van welbevinden, en het BRiTE raamwerk dat ingaat op het versterken van veerkracht bij leraren (Mansfield et al., 2016). Deze twee raamwerken overlappen en vullen elkaar ook aan.

In het kader van de zelfdeterminatietheorie (ZDT, Ryan & Deci, 2000) is gekeken naar de vraag hoe het onderwijs kan worden ingericht om het welbevinden van studenten te bevorderen. Vanuit dit perspectief wordt het bevredigen van drie basisbehoeften - de behoefte aan autonomie, competentie en relatie-verbonden aan een hogere mate van webevinden (zie figuur 2). Dit perspectief is interessant voor het in kaart brengen van de NPO-initiatieven ne voor het identificeren van werkzame elementen binnen deze initiatieven. Zo kunnen initiatieven bijvoorbeeld gericht zijn op het versterken van autonomie, wanneer ze aandacht besteden aan keuze (bijvoorbeeld van vakken) in de opleiding.



Figuur 2. De zelfdeterminatietheorie

BRiTE raamwerk

Het acroniem BRiTE staat voor Building resilience (bewustwording), Relationships relaties), wellbelng (welbevinden), Taking initiative (initiatief nemen) en Emotions (emoties) (zie figuur 3). Dit raamwerk gaat in op het belang van persoonlijke bronnen, contextuele bronnen en strategieën om veerkracht bij aanstaande leraren te bevorderen (Mansfield et al., 2016). Het gaat hier om het inzetten van: 1) persoonlijke oevorueren (Mansteid et al., 2016). Het gaat hier om het inzetten van: 1) persoonlijke hulpbronnen, zoals motivatie, self-efficacy en emotieregulatie, 2) hulpbronnen in de omgeving, zoals onderlinge relaties en ondersteuning van collega's, vrienden en familie, en 3) strategieën, zoals probleemoplossend vermogen en het balanceren tussen werk en privé. Aandacht voor het versterken van deze bronnen en strategieën zouden ook uitgangspunten kunnen zijn van de verschillende initiatieven.



Figuur 3. Het BRiTE raamwerk

CHECKLIST WITH PSYCHOLOGY SKILLS (2024)

Client | Berufsverband deutscher Psychologinnen und Psychologen (bdp; German association for working psychologists)

Type of work | Postcards

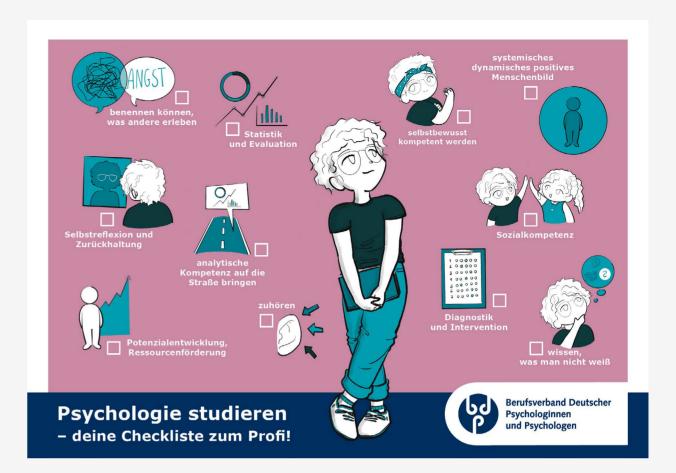
Tasks | Image – visual concept

Checklist that outlines the skills acquired during psychology studies, with the aim of boosting psychology students' self-efficacy and self-confidence.

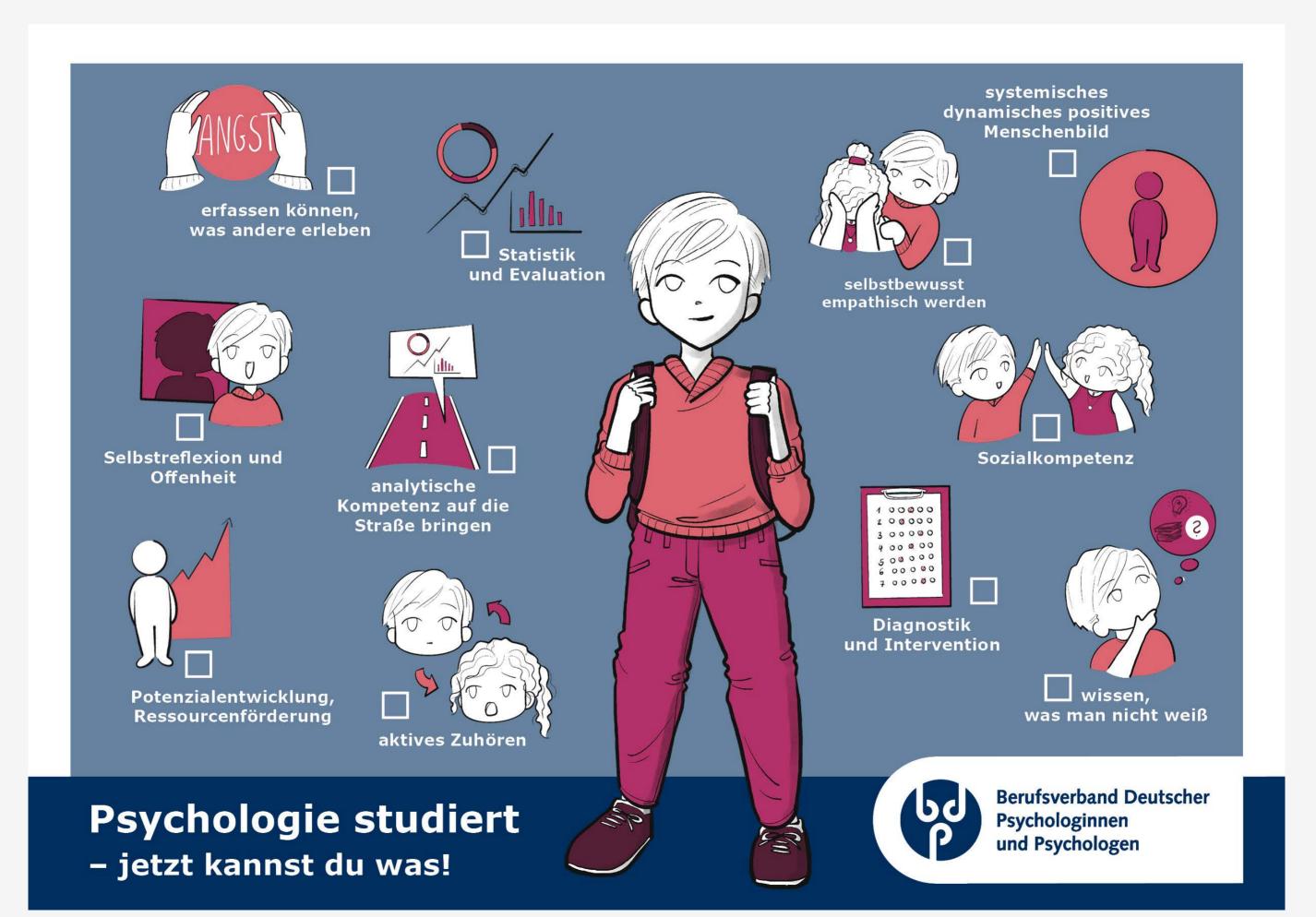












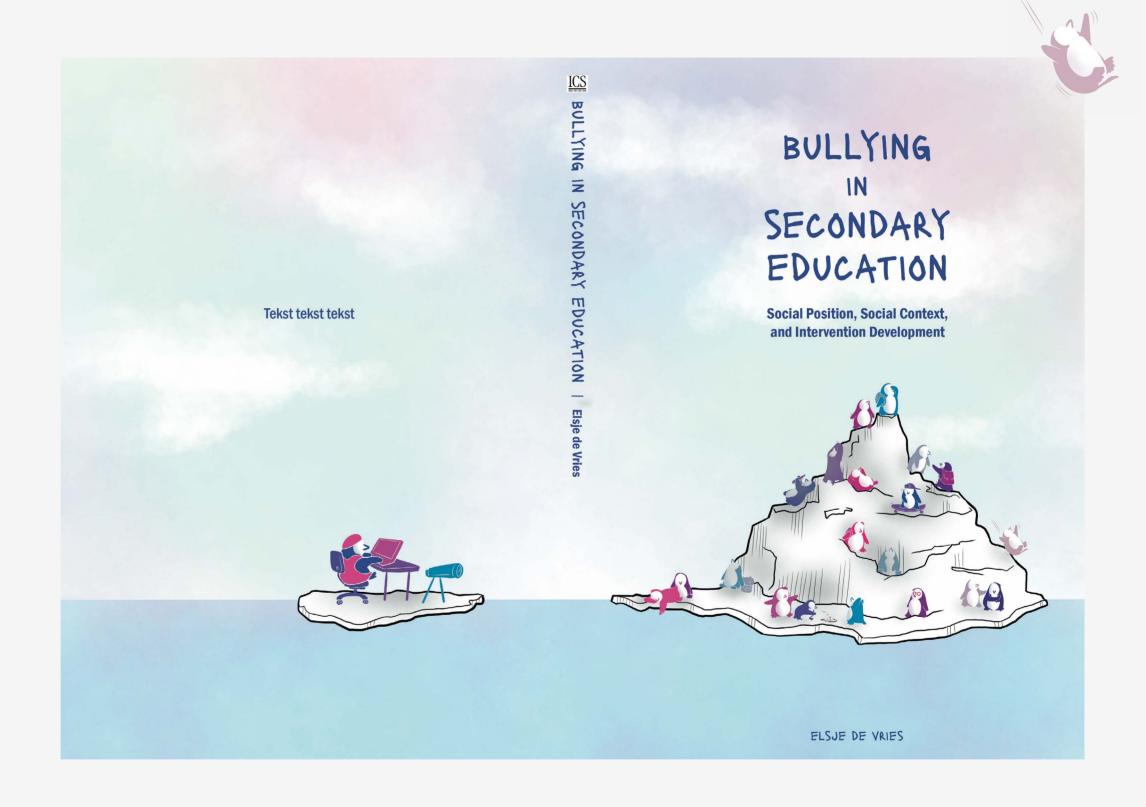
BULLYING IN SECONDARY EDUCATION (in progress)

Client | Private person

Type of work | Visual summary, dissertation

Tasks | Text & image – visual translation of research results – content design & visual concept – typography

Visual summary of a dissertation focusing on bullying in secondary education, in which we wanted to visualise group dynamics and hierarchies summarising the method, results and conclusion of the whole dissertation in form of cartoonish illustrations, repeating the design of the dissertation itself. It was important to the researcher that the design represented hierarchies and group dynamics, and that it was colourful yet abstract.

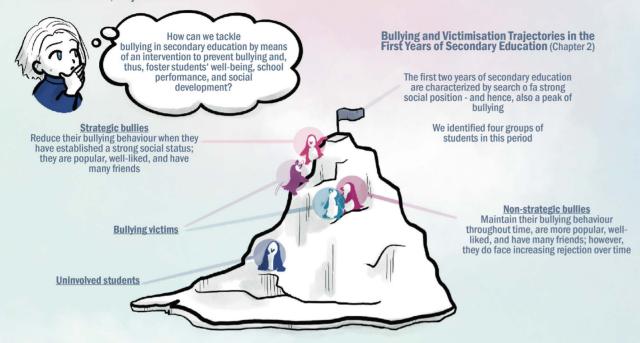




BULLYING IN SECONDARY EDUCATION

Social Position, Social Context, and Intervention Development

Doctoral Thesis, Elsje de Vries





As students' social positions are established just after one month, interventions must be implemented from the very first day and must take the strategic aspect of bullying into account.

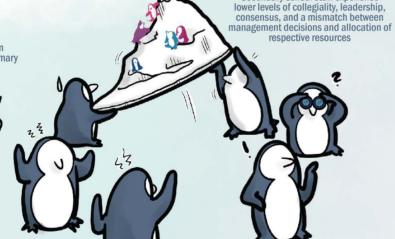




Staff culture is weaker in secondary compared to primary

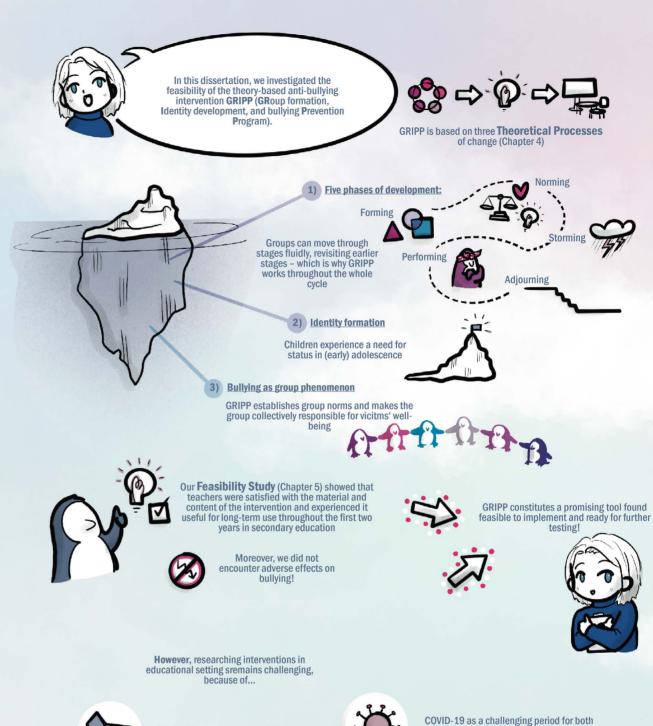


four times as many staff, which results in greater challenges to align values, expectations, and beliefs - and implement



Secondary school staff experience

Conclusion:
Team leaders need to foster collaboration and alignment of values to improve the implementation of interventions





Inevitable convience sampling



COVID-19 as a challenging period for both research and education



Uninvolved school leadership conducting intervention



Active parental consent restricting the sample

Find the entire

OR-code



FOUR YEARS OF CONTRACT, FIVE+ YEARS OF WORK (2025)

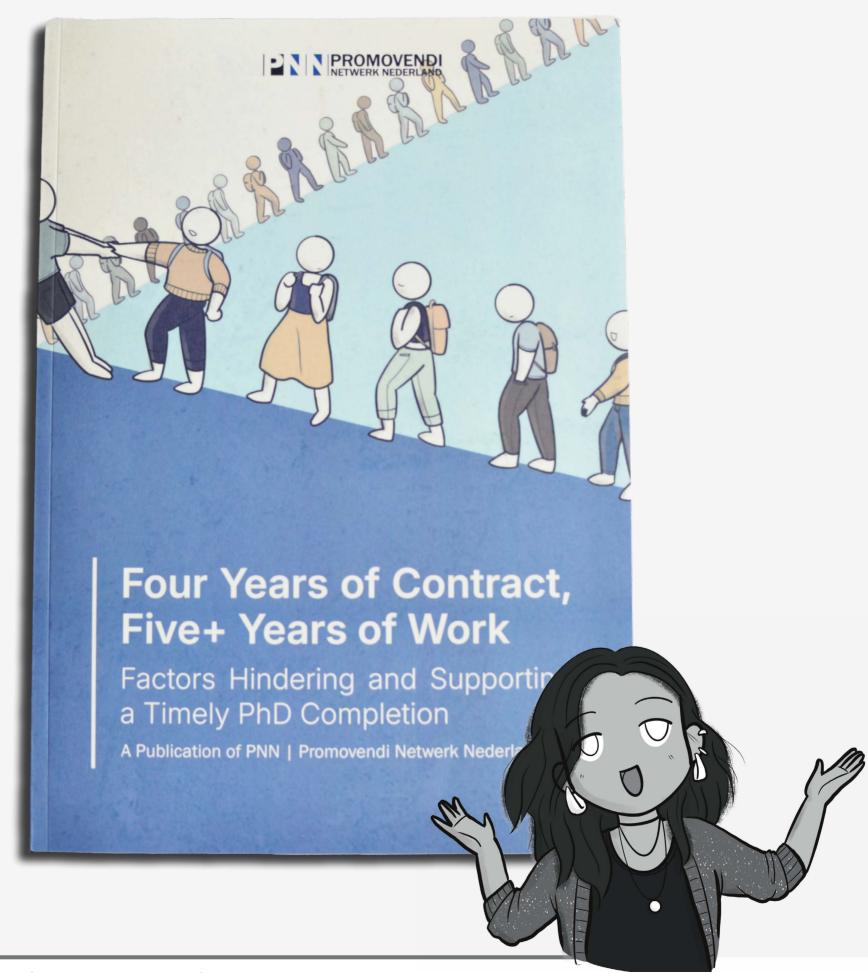
Client | Promovendi Netwerk Nederland (PNN; network of Dutch PhD students)

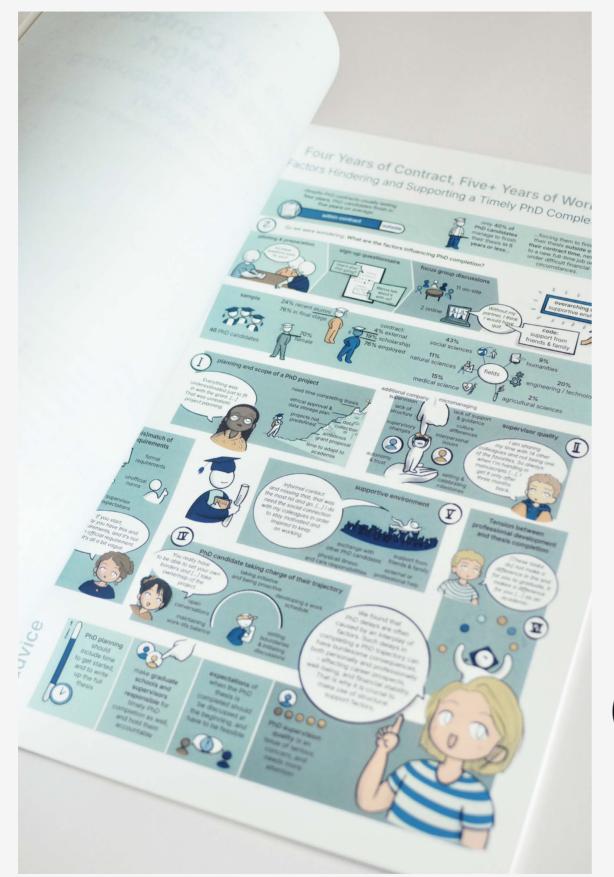
Type of work | Report & Infographic

Tasks | Text (Infographic) & image – visual translation of research results – content design (Infographic) & visual concept – layout – typography

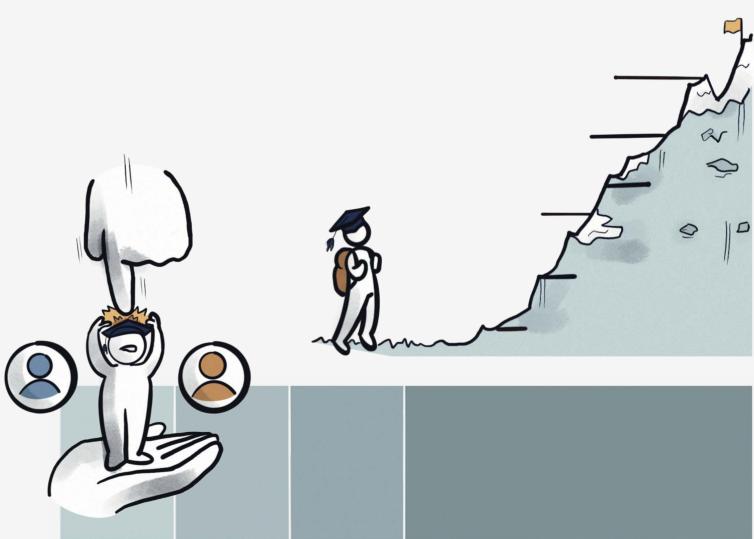
Design of a report on factors that hinder or promote the completion of a doctoral thesis in the Netherlands, including: cover design, report layout, illustration of a character who guides the reader through the report, visual summary of the research project as an infographic.











ROADS TO SUPPORT (2025)

Client | University of Groningen

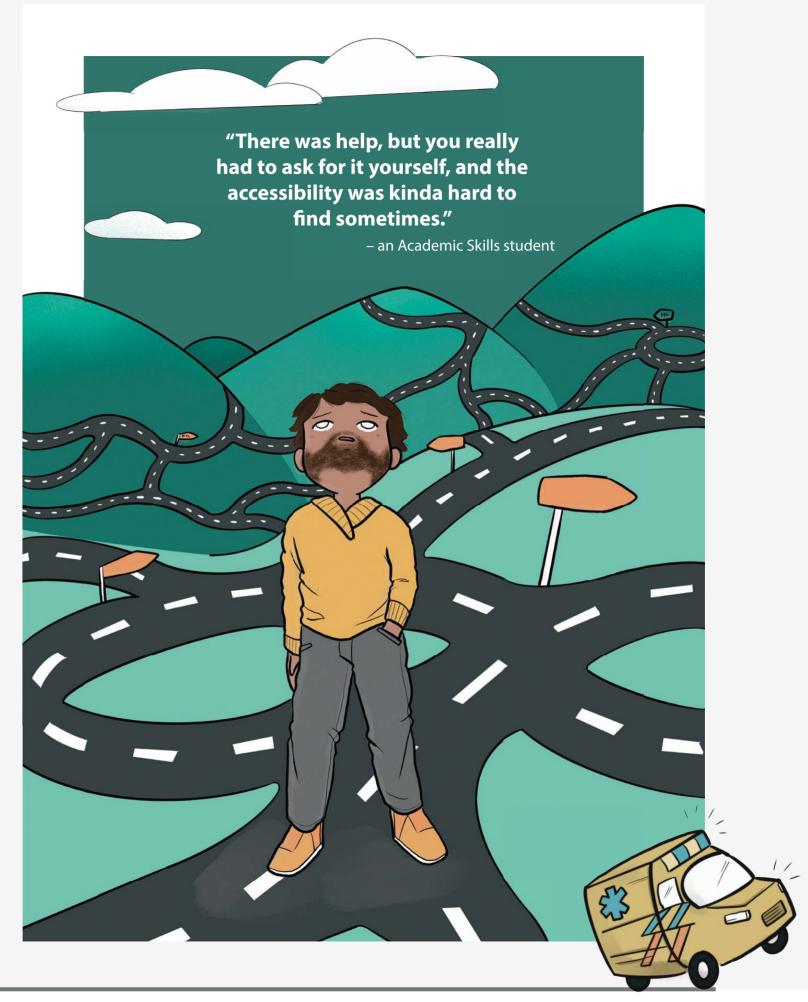
Type of work | Poster & postcards

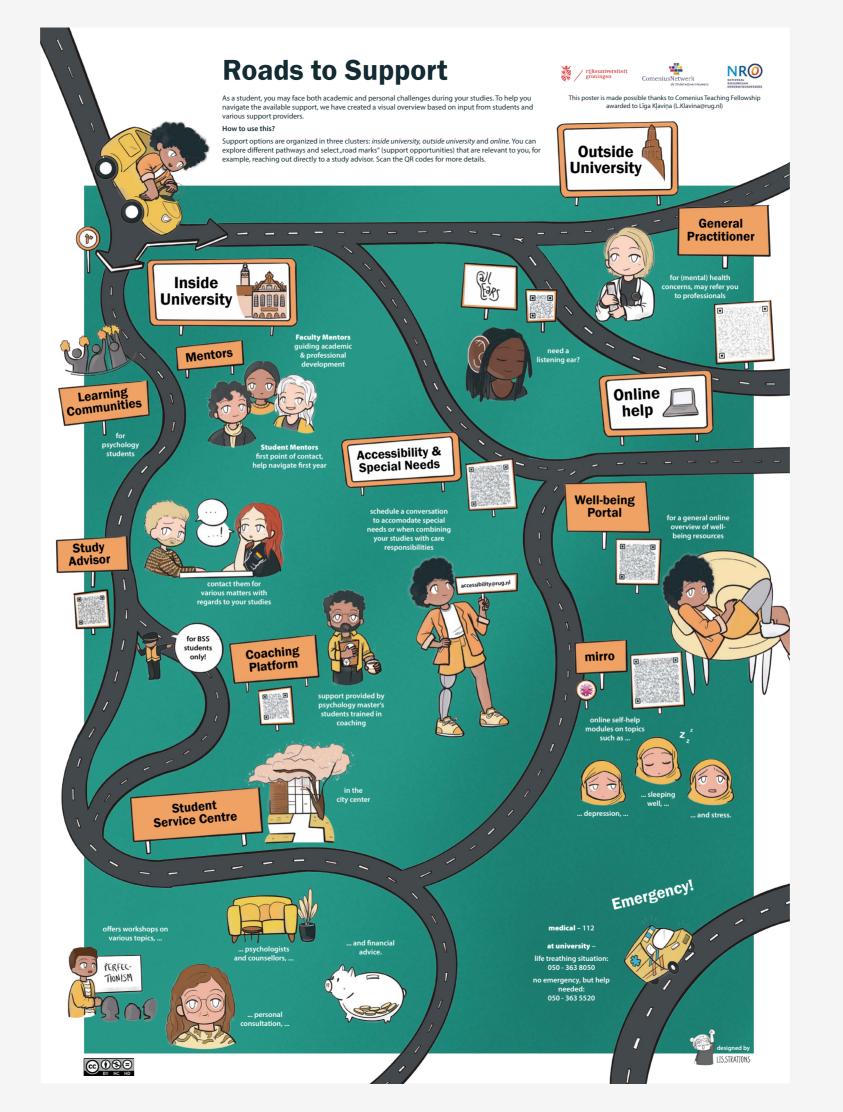
Tasks | Text & image – visual translation of research results – content design & visual concept

Visual summary of bundled information regarding university contact points for student support in the form of a roadmap; visualisation of meaningful research results from a focus group study on the accessibility of these support options

funded by a grant from ComeniusNetwerk (Dutch network for educational innovation)







TRAUMBERUF PSYCHOLOGIE (in print)

Client | Deutscher Psychologen Verlag (dpv; German psychology publisher)

Type of work | Illustrations to visually support the book

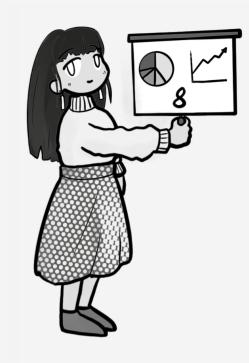
Tasks | Image – visual concept

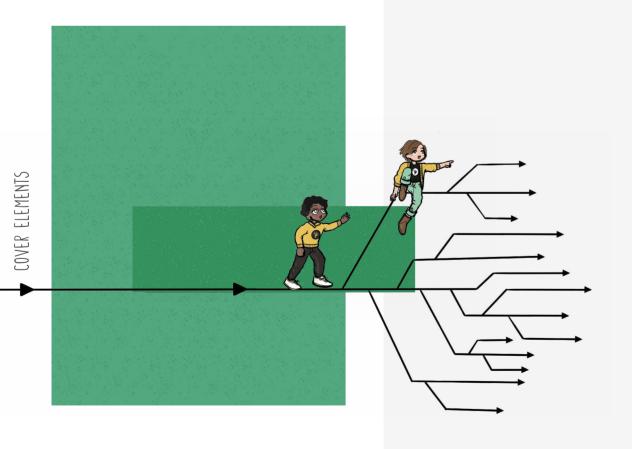
Design of two characters who guide readers through the book; visual summaries of the chapters based on their content; cover design based on previous editions & design of chapter covers based on their content; visualisation of various psychological professions

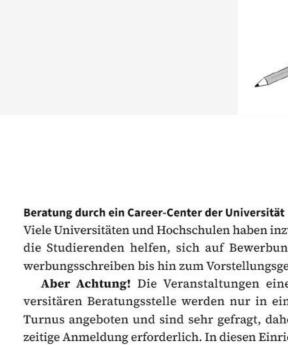












CHARACTERS



Viele Universitäten und Hochschulen haben inzwischen solche Career-Center, die Studierenden helfen, sich auf Bewerbungen vorzubereiten, vom Bewerbungsschreiben bis hin zum Vorstellungsgespräch.

Aber Achtung! Die Veranstaltungen einer solchen universitären Beratungsstelle werden nur in einem bestimmen Turnus angeboten und sind sehr gefragt, daher ist eine frühzeitige Anmeldung erforderlich. In diesen Einrichtungen gibt es auch persönliche Beraterinnen bzw. Berater, die du in Anspruch nehmen kannst, bevor es mit der ersten Bewerbung losgeht.

Wenn bei den anstehenden Bewerbungsverfahren Assessment-Center (ACs) durchlaufen werden müssen, solltest du dich unbedingt darauf vorbereiten, auch wenn du im Studium (theoretisch) davon schon gehört hast.





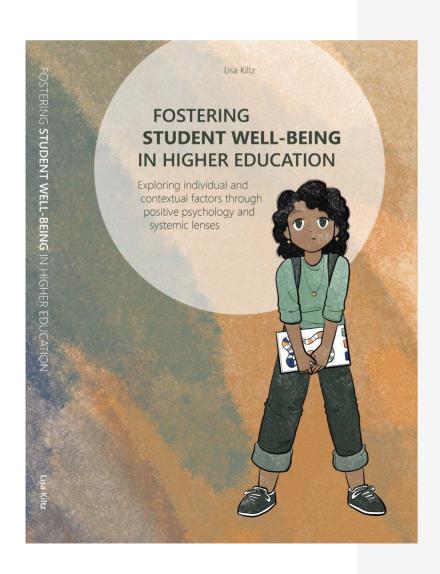
FOSTERING STUDENT WELL-BEING IN HIGHER EDUCATION (2024)

Client | Own work

Type of work | Booklet – scienitifc cartoons

Tasks | Plot, story, text & image – visual translation of research results – content design & visual concept – typography

Visual summary of my own dissertation (theoretical concepts, methods, results) per chapter in form of cartoons



Chapter 7 | Evaluating a Game-based Approach to BPN Intervention

Chapter 7 in Pictures





PSYCHOLOGY CARTOONS (since 2020)

Client | Free work

Type of work | Cartoons

Tasks | Plot, story, text & image – content design & visual concept – typographie

Designing cartoons on psychological and social science topics for educational and informational purposes

Instagram @lis.strations







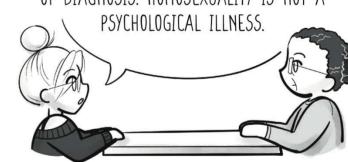
YOU KNOW, INDIVIDUAL
DISEASES ARE SHAPED BY
SOCIETY'S DEFINITION OF
"NORMAL" - FOR EXAMPLE,
A HOMOPHOBIC SOCIETY
VIEWS HOMOSEXUALITY AS
PROBLEMATIC.





THIS IS WHY RESEARCHERS,
EXPERTS, AND
PSYCHOLOGISTS REGULARLY
UPDATE PSYCHOLOGICAL
DIAGNOSES USING MANUALS
LIKE THE DSM-V OR ICD-11.

SO I CAN TELL YOU IN GOOD CONSCIENCE ACCORDING TO THE CURRENT UNDERSTANDING OF DIAGNOSIS: HOMOSEXUALITY IS NOT A PSYCHOLOGICAL ILLNESS.



THAT'S WHY IT'S CRUCIAL TO REMEMBER THAT
PSYCHOLOGICAL ILLNESSES ARE REDEFINED AND ADAPT
TO SOCIETY. WHAT WE CONSIDER ILLNESS TODAY MAY
CHANGE IN 20 YEARS. KEEP THAT IN MIND.





















LISA KILTZ, PHD

psychologist | illustrator | scientist

born 1991 in Bad Kreuznach, Germany since 2024 self-employed as a science illustrator

References (selection)

Berufsverband deutscher Psychologinnen und Psychologen (bdp)

Deutscher Psychologenverlag (dpv)

Promovendi Netwerk Nederland (PNN)

University of Groningen (RUG/UG)

MoonWalker Verlag



